

"Arabesque No. 1"

Deux Arabesques L. 66

Claude Debussy (1862-1918)

Arr. Matt Montoya

This musical score is for two guitars, labeled "Guitar I" and "Guitar II". It is written in the key of D major (two sharps) and 4/4 time. The score is divided into systems, with measure numbers 4, 8, 14, and 19 indicated at the beginning of each system. The piece begins with a piano (*p*) dynamic. The notation includes various musical elements: slurs, ties, and fingering numbers (1-4) for both hands. There are several technical markings: "IV", "XIV", and "II" with arrows indicating specific techniques or positions. A tempo change to "A tempo" is marked in the fourth system. A "rit." (ritardando) marking is used in the fifth system. An "Art. Har." (Artificial Harmonic) marking is present in the sixteenth measure of the sixth system. The score concludes with a final cadence in the nineteenth measure.

22 Art. Har

26 Tempo

32

36

42 Art. Har

48 VII

52 *A tempo*

f *f* *p*

57 *Art. Har*

Har-7 Har-12 Har-19 (RH)

f *p*

65 *dim.*

dim.

f *p*

71

p

75 *A tempo*

A tempo *rit.* *p*

80

p

86

Art. Har

Har-19 (RH)

Har-12

II

IV

90

93

97

Art. Har

Har-19 (RH)

Art. Har

Har-19 (RH)

pp

pp

102

pp

pp