

Aja

Arranged for two guitars

Donald Fagen, Walter Becker

Guitar 1

Guitar 2

5

9

14

19

A

B

mf

mp

mp

mp

f

mf

3

3

3

3

3

3

$B\Delta 7add13$

A/B

$B\Delta 7/F\#$ Emaj7 B-13

Let ring

$C\Delta 7b5$

D_9^6

E7sus

G

F#7 Eb7

24

29

35

39

43

49

(Optional written solo, or improvised)

54

D D/C

mf Snare like palm mute 3

mf *f*

58

61

E7sus 3 F# G A

p

64

G F#-11 G/F F

p

67 **E** A-/F G A G/A A G/A A G/A

End Solo

71 A G/A

76

2nd optional written or improvised solo

82 **F** D/C

85 E7sus F# G A

89

G F#-11

91

G/F F A-/F G

93

G/F F C/G F

95

G C-11 B-11 C-11

ff

Lots of palm mute fills interspersed

Improvised solo

99

6

103

C-11 C#-11 F#-11 F-11 E-11

C-11 C#-11 F#-11 F-11 E-11

pp

107

E \flat -11 D-11 E \flat -11 F#-11

1. C/G F 2. D \sharp Δ7 \sharp 11

E \flat -11 D-11 E \flat -11 F#-11

f

C/G F D \sharp Δ7 \sharp 11

112

CΔ7 \flat 5

H

CΔ7 \flat 5

End Solo

116

120

I

BΔ7add13

A/B

124

B Δ 7/F# Emaj7 B-13 C Δ 7 b 5

129

J

D $^{\flat}$ ₉ E7sus

134

G F#7 E b 7 A b 7

139

E-9 D/C C

144

K

F Δ 7 Gadd2 D Δ 7#11 C Δ 7 b 5 B-11

149

Musical notation for measures 149-152. The top staff shows a melodic line with eighth notes and rests, and a bass line with chords. The bottom staff contains a slash pattern. Measure 152 features a double bar line and a 'v' marking.

153

Musical notation for measures 153-156. The top staff shows a melodic line with eighth notes and rests, and a bass line with chords. The bottom staff contains a slash pattern. The text "Repeat until cue" is written above the top staff and below the bottom staff.