

Guitar II
(6=Re)

"Clair De Lune"

Suite Bergamasque

Claude Debussy (1862-1918)
Arr. Matt Montoya

8 *pp*

9 *pp*

16 *p.* *cresc.*

20 *p.*

24 *dim.* *pp* **un poco mosso**

28

30 *p*

32 *p*

Detailed description of the musical score: The score is written for a single guitar part in G major (one sharp) and 3/4 time. It consists of 32 measures. The first measure (8) starts with a piano (*pp*) dynamic and features a series of chords and a melodic line. The second measure (9) continues with a similar texture, marked *pp*. The third measure (16) introduces a more rhythmic texture with chords, marked *p.* and *cresc.*. The fourth measure (20) features a series of chords and a melodic line, marked *p.*. The fifth measure (24) is marked *dim.* and *pp*, and includes the instruction **un poco mosso**. The sixth measure (28) continues with a similar texture. The seventh measure (30) is marked *p*. The eighth measure (32) is marked *p* and features a series of chords and a melodic line.

34

cresc.

36

En animant

38

40

fp

42

Calmato

dim.

p

45

48

50

ppp

53 VII

3 1 0 1 4 4

2 0 3 1 0 4

4 1 0 1 2 0

1 3

4 0 2 1 0

5

57

4 1 2 1 0

1 4

3 0 1 0 4

0 2

0 2

0 2 1 0

6

63

3 1 2 4

2 0

0 0

0 3 1 2

0 3

pp

6

67

0 3 2 2 3

0 2 3

4 1 4 2 3

6

70

0 0 0 3 2

1 4 4

4